



Greta Gallery

Illica 92, Zagreb, Croatia

<http://greta.hr>



Opening: 18 . 08 . 15 starting from 20:00
with a singing performance by **Benoit Duc**

NON - PLACES

18 - 23 • 08 • 15

Vanessa Ancelot
Anthony Chatain
Marie Dekerle
Nina Iris Bešlić
Jérémy Faivre
Vesna Šantak
Joanna Wong



Vanessa Ancelot

I was in my house...
Mixed media on 50 canvases
10 x 10 cm, 2015

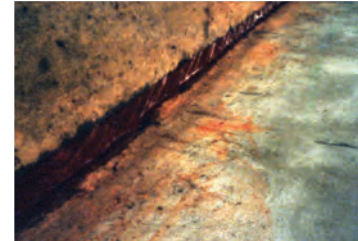
Vanessa Ancelot is 31. She lives and works in Paris. Exhibiting since 2012, she took part in the International Painting Prize "November in Vitry" in 2014. Through her paintings, she leads a recovery and conservation project. Questions relating to memory are at the heart of her works, nourished with autobiographical elements. Landscapes? Yes but tampered, erased, fragmented, contaminated by both individual and collective memories associated with it. Does the Real resist Time? Can we, shall we, trust memory?



Nina Iris Bešlić

Forgotten Places 09
Acrylic on canvas 50 x 60 cm, 2015

Nina Iris Bešlić is a visual artist based in Zagreb. Besides her independent artistic activities, she has also engaged in socio-pedagogical work through art education programs in partnership with non-governmental organizations since 2006. This strongly influences her artist works where she explores dimensions of physical and psychological spaces, trying to erase the boundaries between them.



Anthony Chatain

Decay 12
Digital print, 20 x 30 cm
pasted on foamcore, 2015

Anthony Chatain lives and works in Paris. After 10 years using exclusively digital cameras, he came back to analog photography with the willingness to experiment, to slow down his picture taking habits and to renew with this aspect of randomness and delayed discovery of the result inherent to film development.



Marie Dekerle

Ariane I
Oil on canvas, 61 x 50 cm,
and mirror, 2015

Marie Dekerle lives and works in Paris. She has exhibited her contemporary oil paintings since 2010 in France and abroad. She finds inspiration in photo reports. Through and beyond a subtle representation of reality, an immaterial and spiritual presence emerges from her colorful abstract painting.



Jérémy Faivre

Childhood memories
Digital visualization on 7" touch pad, 2015

Jérémy Faivre is based in Paris. He draws, composes music, makes apps and visualizations for both professional and artistic purposes. Since he programs on a daily basis to make a living, digital means became his main medium for artistic expressions.



Vesna Šantak

Awakening
Digitally Printed Canvas, 75 x 75 cm, 2015

Vesna Šantak (MA of Fine Arts) lives and works in Zagreb. She is involved in painting, sculpture, dancing, experimental theater, illustrations, writing stories for children books as well as pedagogical works. Since 1996 she has presented her works and performances throughout Europe in numerous solo and group exhibitions (Berlin, Paris, Torino, Vienna and Zagreb...)



Joanna Wong

So far, so close 3
Photo printed on transparency,
21 x 29,7 cm, 2015

Joanna Wong is based in Paris. While her major medium is photography, she also expresses herself through installations, videos and writings. She explores the contexts of exhibition spaces and visual qualities of different materials found in her surrounding environment. She curates occasionally.

Non-places can mean imaginary and fictional places, or places which only exist in our subjective world. In French, non-places (non-lieux) may also refer to things which have never happened - *Quelque chose qui n'a pas lieu*. When employed in the field of anthropology, it's often used to refer to spaces of transience which are not significant enough to be regarded as proper "places". This exhibition does not attempt to define the term through visual means. It is rather an artistic and visual brainstorming inspired by the term.